



Seat No. _____

HAO-1901070201030600
B. A. (Sem.-III) Examination
June - 2023
English
(English Classics Romantic Revival)
(New Course) (Elective-1)

Time : $2\frac{1}{2}$ Hours / Total Marks : **70**

Instruction : Figures on the right indicate marks.

1 Draw the character sketch of George Knightley. **14**

OR

1 Discuss the feminist implications of the novel Emma.

2 Analyse the plot structure of 'Emma'. **14**

OR

2 Compare and contrast the character of Emma and Jane Fairfax.

3 'The Eve of St. Agnes is a poem that appeals to reader's senses.' **14**
Elaborate.

OR

3 Justify the title of the poem 'The Eve of St. Angles'.

4 Bring out the medieval influence seen in the poem 'The Eve of St. Agnes.' **14**

OR

4 Comment on the use of symbolism in 'The Eve of St. Agnes'.

- 5 (a) Write a short note on any **one**: 7
- (i) Colonel Campbell
 - (ii) Social setting of the novel Emma
- (b) Write a short note on any **one**: 7
- (i) Angela
 - (ii) Supernatural imagery in 'The Eve of St. Agnes'
-